THE UNIVERSITY

Located on a hilltop overlooking Charlotte’s impressive skyline of high rise office buildings, hotels, and gleaming towers, Johnson C. Smith University is nestled in West Charlotte with easy access to I-77 and I-85. The campus maintains a pastoral setting on 100 acres with an architectural mix of Gothic (Biddle Hall, a historical landmark) to contemporary (such as Duke Library) buildings.

Founded in 1867, Johnson C. Smith University is an independent, urban university dedicated to providing an outstanding education for a diverse group of talented and highly motivated students from various ethnic, socioeconomic and geographic backgrounds. The University integrates the liberal arts with business, the sciences and technology to provide a transformational education with a global perspective.

The University student population is more than 1400 with students from a majority of the 50 states and from several foreign countries. The University has an active exchange program with universities in Australia, Japan, and Russia.

Johnson C. Smith University’s faculty includes distinguished graduates of many of the nation’s finest academic institutions. Approximately 82% of our full-time instructional faculty have doctorates or terminal degrees. The current student-teacher ratio is 11:1. An institution where effective teaching is considered paramount, the University provides opportunities for individualized student development.

The University offers 24 majors in the Humanities, Social Sciences, Business, Education, Mathematics, Computer Science, and Natural Sciences leading to the Bachelor of Arts, Bachelor of Science, and Bachelor of Social Work degrees. Students may minor in most areas where majors are offered, as well as in Pre-Law, Sociology, and African-American Studies. The University also offers one graduate degree leading to the Master of Social Work.

The University’s administration and faculty remain sensitive to the changing needs of society for well-prepared graduates. Courses are monitored and evaluated for currency of content. Faculty also are provided opportunities to constantly update both their skills and knowledge base through the University’s nationally recognized Faculty Development Program and other avenues.

Johnson C. Smith University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Johnson C. Smith University. The Department of Social Work is accredited by the Council on Social Work Education.
POLICIES and PROCEDURES

Admissions

The Johnson C. Smith University Summer School is open to all persons who meet eligibility requirements in at least one of the following categories:

- Persons desiring to take college courses for self-improvement
- Students completing requirements for degrees at other colleges (Statements of approval from a designated official at the students home institution must be presented if credit is to be transferred)
- Students completing requirements for degrees at Johnson C. Smith University
- High school graduates intending to pursue a degree at Johnson C. Smith University or another institution (Statement documenting graduation from high school or approval to attend the University’s summer session from the dean or registrar of the college or university at which the student has been accepted for the fall semester must be provided PRIOR to enrollment)
- Veterans eligible under Public Law No. 91-219 of the Congress of the United States to take training in an approved institution (Johnson C. Smith is certified by the Veterans Administration to provide training)

Tuition and Fees

Tuition for a course load up to nine (9) credit hours is $250 per credit hour. An additional charge of $250 per credit hour will be made for any hours that exceed the normal load. Online fee of $125.00 will be charged for each course. Students who wish to take more than the normal load of nine credit hours must consult the Dean of Summer School.

Tuition $ 250.00 (per credit hour)
Mandatory Fees
Activity Fee $46.00

Computer Lab Fee $114.00
Online/Hybrid Fee $ 125.00
Insurance Fee $ 50.00 (not enrolled Spring 2017)
Room Charge $500.00
Board Charge $880.00 (only one meal plan)

All fees are due and payable on the day of registration. Fees are not refundable after the first week. No exception to this regulation will be made for illness or any other reason for withdrawal. No refund will be made to students dismissed for academic or disciplinary reasons.

Housing and Board

Summer Session

Housing in University residential halls and board during the summer is available for full-time students (enrolled in six or more credit hours), per the fee scale above. The fee for room and board will cover room rent and three meals per day. A deposit may be required.

Students must apply for summer school housing through the Residence Life Office either in person or by requesting a Housing Application & Agreement form from the:

Residence Life Office
100 Beatties Ford Road
Charlotte, NC 28216
(704) 378-1099

All completed applications and agreements should be submitted to the Office by April 15, 2019.

*Fee is subject to change
Grading

The grading scale for all courses offered during the summer is A, B, C, D, F, FN, and I (Incomplete), or W (Withdrawal—for official withdrawals only).

A 90-100 
B 80-89 
C 70-79 
D 60-69 
F Below 60

Grades will be given in all courses which a student has enrolled. Students should avoid enrolling in courses already completed except in cases where an unsatisfactory grade was earned in the course. Johnson C. Smith students are reminded that a student who, as a result of sickness or some other unavoidable cause, has not fully satisfied the requirements of a course may be given a grade of I, if the successful completion of the work will enable the student to earn a passing grade. The grade I indicates that coursework has not been completed and that the student did not withdraw from the class. Any student who does not remove the incomplete grade of I by the end of the allowed time period shall receive the alternate grade as provided by the instructor.

When the work is completed within the deadline, the student is responsible for securing the necessary Removal of Incomplete Form from the Registrar’s Office, taking the form to the instructor of record, to remove the incomplete, who will then submit the incomplete form with the final grade to the Registrar.

The quality of a student’s work in a course must be reported to the Registrar’s Office by the use of the following grades: A, B, C, D, F, FN, W, or I. A denotes excellent scholarship; B, good; C, fair; and D, poor. F indicates failure; a student receiving such a grade may repeat the course. Students who attend a particular course one time from the beginning of the semester to the end of the validation period but who discontinue course participation before mid-term grades are due, shall receive an FN (Failure Due to Nonattendance) at midterm.

Any student receiving an FN at mid-term who then returns to class after mid-term cannot receive an FN at the end of the term and will receive an appropriate grade according to the course syllabus. The grade W indicates the student has withdrawn from the course after the last date to enroll for the semester but before the last day to drop a course. The grade I indicates that coursework has not been completed and that the student did not withdraw from the class. Any student who does not remove the incomplete grade I by the end of the allowed time period shall receive the alternate grade as provided by the instructor.

Class Participation

Johnson C. Smith University has no official attendance policy. However, because attendance in classes is a vital part of the educational process, students are encouraged to attend classes regularly and promptly.

It is the responsibility of the student to make up scheduled work, announced and unannounced tests because of missed classes. Students who exceed three or more classes during the Summer may receive a failing grade for the course at the discretion of the instructor.

Instructors are expected to explain the class participation requirements at the beginning of the term and to include requirements in the course syllabus issued to students. Instructors are required to maintain accurate grading records on all students and, if requested, to report to the Dean of Summer School any student who exceeds the maximum number of class sessions for Summer School.
Policies and Procedures, cont.

Honor Code Policy

The following University approved Honor Code is enforced by the Council of Deans and the University Judiciary Board:

“I pledge that this work is my own and I will not cheat, or represent the words, ideas, or projects of others as my own. I further pledge that I will not engage in academic dishonesty, which includes lying, stealing or assisting others in misrepresenting their work. As a member of the student body of Johnson C. Smith University, I also pledge to report all violations of the Honor Code that I observe in others. I understand that violations of the Honor Code are subject to disciplinary procedures by the University.”

Withdrawal and Refund Policy

The last day to withdraw from the summer session, which begins on May 30th, is June 14th.

Students who wish to drop or change courses during the summer session may do so within the guidelines provided.

Student Health Services

Summer Session

The Health Center, located in the University Memorial Union building, provides routine medical health care for the treatment of minor injuries and illnesses. Health education and medical care are provided. Each student is required to submit a complete physical examination and immunization record before registration, including former JCSU students who have not been enrolled for a period of one year or more (the appropriate form may be requested from Health Services, upon admission approval, at the University’s address).

Student accident and sickness insurance is provided as part of the student health care program. All students are enrolled in the insurance program at a nominal cost, paid at the time of registration. The insurance provided is a supplement to the student’s family insurance plan and is not intended to be comprehensive or to replace the family’s responsibility for the student’s health care.

Student Disability Policy

Summer Session

Johnson C. Smith University is committed to providing equal opportunities to all students and assisting students in making their college experiences successful and positive. It is the policy of the University to provide equal access and reasonable accommodations for its students with disabilities participating in, attending, or benefiting from University-sponsored programs and activities.

The Office of Equity and Access Services supports the special needs of students with disabilities. Individuals requesting services should provide documentation of their disability from their physician or other professional.

Repeating Courses

No student will receive credit for the same course twice. If any course is repeated in which credit hours are earned, the student’s permanent record will be adjusted by subtracting the hours of the lower grade from the total hours earned. Credit hours will then be recorded for only the higher grade. Students are responsible for notifying the Registrar’s Office when a course is being repeated; space on the registration form is provided for this notification. Courses in which JCSU students have earned the grade of F may only be repeated at Johnson C. Smith University.

Vehicle Registration Policy

Summer Session I only

All vehicles not previously registered on the Johnson C. Smith University campus must be registered with the Campus Police Office on the first day of registration. Vehicle registration fees are NOT refundable. Vehicle registration for the summer term is $30.00. Vehicles registered with the Campus Police Office during Spring 2019 do not have to register again for the Summer.
REGISTRATION

Registration and Classes

Summer School Students may check into residence halls on Wednesday, May 29, 2019 (Financially cleared students only). Registration and Financial Clearance for Summer School will be from 9:00 a.m. to 4:00 p.m. on April 29, 2019. Johnson C. Smith University students who completed the advance registration process for summer school (March 18—May 30, 2019) must Financially Clear by June 5 in order to retain spaces in courses for which they pre-registered.

Classes begin May 30th – July 12th. The Last Day to Add a Class is June 5th and the Last Day to Drop a Class (with Tuition Adjustment) for this session is June 5, 2019. The Last Day to Drop a class (No Tuition Adjustment) is June 14, 2019.

Final Examinations

All students are required to take the final examination in each course for which he/she is officially enrolled. The final examination can not account for more than twenty-five percent (25%) of the final grade. Failure to take an examination does not guarantee a grade of I. Students who do not fulfill their financial obligations will not be allowed to take the final examinations at the end of the session.

Academic Calendar
Summer School Registration and Financial Clearance begins
March 18, 2019 – June 5, 2019

JCSU Students will meet with their advisors for advising and registration.

Non-JCSU Students - For Application Information, contact the Admissions Office at 704 378-1010 and for additional Summer School questions, contact Ms. Carol Scott at cspayne@jcsu.edu or 704 378-1140

Monday, May 27
MEMORIAL DAY HOLIDAY
(University Closed)

Wednesday, May 29
Summer School Students check into Residence Halls (9:00 am - 5:00 pm) Validated Students only

Thursday, May 30
Summer School Classes Begin
First Day of Classes

Wednesday, June 5
Last Day to Add a Course

Wednesday, June 5
Last Day to Drop a Course (with Tuition Adjustment)

Friday, June 14
Last Day to Withdraw (with Academic Penalty/No Tuition Adjustment)

Friday, July 12
Last Day of Classes

Friday, July 12
FINAL EXAMINATIONS for Summer 2019

Saturday, July 13
Residence Hall Closed (12:00 p.m.)

Monday, July 15
Jenzabar Final Summer School Grade Entry are due in the Registrar’s Office by 12:00 pm (Traditional)
COURSES OF INSTRUCTION

May 30, 2017 - July 12, 2019

Students may take up to nine (9) credit hours during the summer session.

Unless otherwise indicated, classes meet daily Monday through Thursday. Science lecture and laboratory courses meet as indicated in the course schedule listing.

The University reserves the right to cancel courses in the summer session for which there is insufficient registration, to modify any course, or to change the instructor for any course indicated in this bulletin. There will be no partial refund of any fees as a result of course cancellations unless the student decides to continue as a part-time student. Semester credit hour designation for each course appears beside the course descriptive name, inside the parentheses.

Biddle/Rhetoric and Culture

BRC 135 Integrated Research and Bibliographic Methods (3)
The course examines the theoretical relationship between thought, reading, and writing, with specific attention to ways this relationship underlies learning. Students will receive practical training in special methods and materials of research using theoretical principles to integrate research and documentation source materials. Interdisciplinary, research topic choice and development, bibliographic selection, and research writing based on interpretive reading will be the primary content focus. This course will be used as a gateway to writing and transitioning students into their respective majors with emphasis on future Senior Thesis and development, editing, and revision (using various formats). Upon completion, students should be able to produce a bibliographic and methods tools. In addition, students will reinforce the fields and library research, including the skills of summarization, paraphrasing, and quoting source material.

Biology

BIO 144 Introduction to Biology II (4)
A continuation of BIO 143. Major concepts covered include taxonomy, ecology, biodiversity, and evolution with a focus on the interactions between organisms and their environment. Lecture: Three hours per week. Laboratory: Two hours per week. Prerequisite: BIO 143.

BIO 245 Human Anatomy and Physiology II (4)
This is the second course in a two-semester sequence that provides a comprehensive study of the organization of the human body and the physiology of body processes. Cellular biology, histology, lymphatic, circulatory, reproductive, respiratory, digestive, and excretory systems are studied. Throughout the course an emphasis is placed on the interrelationship between structure and function and on the processes that maintain homeostasis, including deviations resulting in homeostatic imbalances.

BIO 499 Special Topics in Biology: Immunology (3)
Seminar and/or laboratory courses requiring advance reading in the scientific literature. A current topic selected by the instructor is the focus for the semester. May be repeated for credit.

Business Administration

BUS 100 Introduction to Business (3)
This Introduction to Business course explains the world of businesses and their owners, employees, and customers. Emphasis will be given to social responsibility, sustainability, economies of scale, and globalization. Basic business concepts, careers, and the interrelationships and complexities of businesses will be studied, analyzed, and evaluated. There are no Prerequisites for this course.

BUS 336 Elements of Business Law (3)
Deals with the elements of law especially relevant to students who will take the CPA Exam. This course may be used as a substitute for BUS 335.

BUS 339 Management Information Systems (3)
An overview of various business information systems with special emphasis on information solutions in business problems. The impact of these solutions in various corporate levels is analyzed. Prerequisites: MGT 333.

Chemistry

CHE 231 Organic Chemistry I (3)
A study of the fundamental principles of organic chemistry including reaction mechanisms, functional group reactions and preparations, syntheses of and within both aliphatic and aromatic systems, plus stereochemical and spectroscopic considerations. Prerequisites: CHE 132. Three lectures a week.
CHE 232 Organic Chemistry II (3)
A continuation of Chemistry 231. Prerequisite: CHE 231. Three lectures a week.

CHE 333 Biochemistry I (3)
A study of the biochemical processes and molecular reactions occurring in living systems, including a study of carbohydrates, lipids, proteins, metabolic reactions, and accompanying energy considerations. Lecture Three hours a week. Prerequisites: CHE 231 or consent of the Department.

Communication Arts

COM 130 Fundamentals of Communication (3)
A practical introductory course in human communication exploring basic communication theories and different types of communication, such as interpersonal, small group, public speaking and mass media. (Formerly COM 130 Fundamentals of Speech).

COM 240 Business Writing (3)
Techniques of writing in business and other organizational contexts, including letters, reports, studies, and publicity materials. Public relations students may be advised to enroll in sections taught by Communication Arts faculty members. (Same as ENG 233)

COM 367 Social Media Development (3)
This course introduces students to website design and purpose-driven content development. The course will focus on the convergence of multi-digital media content using emerging technologies for journalistic and e-commerce activities. Three hours credit. No Prerequisite.

COM 368 E-portfolio Design (3)
This course allows students to develop an e-portfolio website and understand its use as basic personal business tool for professional development/communication. The e-portfolio can be used to secure internships, employment and other opportunities of interest. Three hours credit. No Prerequisite.

COM 432 Intercultural Communication (3)
Introduces students to the study of intercultural communication by examining the influence of culture in different communication contexts. The instruction endeavors to move students from theory to practice by engaging them with simulated and experiential activities and multicultural experiences, and by interviewing people of differing cultural and social groups. Prerequisite: COM 231.

COM 490 Internship in Communication Arts (3)
The student gains practical experience working in a professional media organization. The course is only open to Communication Arts majors upon the determination of an advisor that the student is prepared for the internship. Requirements include 18 credit hours of relevant coursework in the Communication Arts major and an overall GPA of 2.75. The course may be repeated for a total of six credit hours. An internship requires 120 hours of work time for three hours of academic credit. Prerequisite: COM 210 with permission from instructor and advisor.

Criminology

CRM 436 Internship in Criminology (3)
Through placement in a criminal justice agency or social service agency, students put into practice the concepts, methods, and theories learned in coursework. Students work 120 hours at an agency during a semester. Course may be taken twice. Prerequisite: CRIM 131.

English

ENG 131 Composition (3)
A study of composition with an emphasis on the writing process, the coherence and support of arguments, Standard Written English syntax and grammar, information literacy, and critical reading. The course culminates in a research paper based on critical reading and information literacy training with formal MLA documentation. Note: Students must receive a grade of C or higher to satisfactorily complete the course

ENG 232 Studies in World Literature (3)
An introduction to literature, using poetry, fiction, and drama from around the world (Africa, Asia, Europe, South and North America). Prerequisite: ENG 131.

French Language and Literature (FRE)

FRE 131 Elementary French I (3)
An introductory course in the fundamental communicative skills of listening, speaking, reading, and writing. An interactive classroom approach emphasizing the application of language to concrete situations using essential vocabulary and structures as well as an appreciation of French/ Francophone culture.
FRE 132 Elementary French II (3)
A continuation of French 131 in an ever-increasing interactive classroom environment with emphasis on expansion of vocabulary and grammatical concepts as well as exposure to the concrete reality of culturally diverse attitudes and behaviors. Prerequisite: FRE 131 or placement by examination.

Health & Human Performance

HED 132 Personal Health and Wellness (3)
A lecture and physical activity course focusing on topics such as preventive health care, nutrition, physical activity, coping in today’s society, decision-making, diseases, drugs, love and the human life cycle. This course satisfies the Foundation requirement in the Liberal Studies Program.

HED 231 Health and Nutrition (3)
This course deals with nutritional needs of the human body and the implications for healthful living.

HED 337 Environmental Health (3)
This course examines the physical, chemical, and biological factors external to a person and all the related factors impacting behaviors. It encompasses the assessment and control of those environmental factors that can potentially affect health as they relate to preventing disease and creating health-supportive social and cultural environments.

HED 433 Internship (3)
A supervised internship in a professional work environment that provides the student with exposure to the job market in sport-related businesses and public health agencies. Each student is responsible for 120 hours of work and is required to present detailed descriptions of work activities and experiences.

HED 436 Health Administration (3)
Introductory course to health administration. Background of health care, health policy, the healthcare delivery system, health care access, health finance, the pharmaceutical industry, and ethics are explored.

HED 438 Social and Behavioral Aspects of Global Health (3)
This course covers the behavioral, social, and cultural aspects of health and disease. Students learn how behavioral and social theories are relevant to health promotion and disease prevention efforts and in behavior-based safety efforts. They also learn how factors protect or erode health at multiple levels (including individual, community, societal, and global levels) and how interventions are developed to improve health by addressing critical factors at each of these levels. The course also addresses the roles of culture, race, and ethnicity in the conceptualization of health and illness. This course satisfies the Integrated Studies. Global Studies, Emergent Fields requirement in the Liberal Studies Program.

History

HIS 135 History of the United States to 1865 (3)
A study of the United States from European colonization to 1865.

HIS 136 History of the United States Since 1865 (3)
A study of the United States from the conclusion of the Civil War to the present.

Interdisciplinary Studies (IDS)

IDS 296 Sole Food: Digestible Sneaker Culture (3)
The course addresses societal ills, life, and identity within that culture, and explores the overall impact and phenomenon of sneakers on a global level. Whether an aficionado of sneaker culture or a contentious observer of the culture, this course examines the true essence of all things sneaker culture. Prerequisites: ENG 131.

IDS 498 Special Topics: Religions of the Holy Land (3)
Detailed investigation of special topics determined by the instructor, that permits advanced work of an interdisciplinary nature. May be repeated for credit.

Leadership and Personal Development (LPD) (1)

LPD 101 Strengths Training in Metacognitive Skills (1)
This course is designed to introduce students to various metacognitive skill sets that may assist them in negotiating the transition to university study and aid in self-awareness and growth regarding their core strengths and capabilities. Students will become familiar with six skill sets (motivation, self-efficacy, resilience, service engagement, commitment and leadership) and will explore their own strengths in these domains. In addition, students will receive training in how to translate their own strengths in these skill sets into academic success. There is no Prerequisite for this course.
Liberal Studies (LS)

LS 130 Identity: African-American and Other Cultural Traditions (3)
The aim of this interdisciplinary Freshman Studies course is to enable students to examine the process of human identity formation in Western and non-Western contexts. The course aims to enable students to examine themselves as individuals and as citizens – their beliefs, values, morals, customs, fears, strengths, talents, ethnicity, ways of coping and challenging, attitudes toward learning, and interaction with others. Students conduct inquiry into the systems and factors of this process beginning with those which may have formed their individual identities: familial, religious, political, and socio-cultural. Inquiry is based on readings from a wide variety of cross-disciplinary materials, brainstorming through questioning, and analyzing arguments across the disciplines.

Management

MGT 334 Human Resource Management (3)
A study of human resources management theories, systems, concepts, and strategies including employment and retrenchment procedures, training and development, and remuneration. Prerequisite: MGT 333.

Marketing (MKT)

MKT 331 Principles of Marketing (3)
A course designed to show the characteristics, history, and functions related to marketing. Emphasis is on product definition, promotion, distribution, and pricing. Prerequisite: MTH 132 or higher, excluding MTH 133 and MTH 136.

Mathematics

MTH 131 College Algebra (3)
This course is designed to provide an investigative approach to college algebra using the computer and graphing calculator as tools. The topics covered include basic concepts of algebra, functions and graphs, polynomials and rational functions, exponential and logarithmic functions, systems of equations and solving systems of equations using matrices, sequences, and series. At least one hour per week of computer-assisted laboratory instruction is required.

MTH 132 Finite Math (3)
Elements of finite mathematical systems for liberal arts and education students. Topics include real numbers, linear equations and straight lines, systems of linear equations and inequalities, matrix algebra, sets and counting, concepts of probability and statistics, and mathematics of finance. The course relies heavily on computers and graphing calculators to develop intuition, make estimates, verify results, and check reasonableness of answers. Prerequisite: MTH 131

MTH 136 Introductory Statistics (3)
Descriptive and inferential statistics. Frequency distributions, population and samples, measures of central tendencies and variation. Probability, normal, t, and chi distributions. Hypothesis testing, estimations and confidence intervals. Linear regression. Prerequisite: MTH 131 or by placement.

MTH 137 Precalculus I (3)
Equations, inequalities, and modeling; functions and graphs; exponents and radicals; polynomial and rational functions; exponential and logarithmic functions; and conic sections. Prerequisite: MTH 131 or by placement or consent of Department.

MTH 138 Precalculus II (3)
Trigonometric functions; trigonometric identities and conditional equations; applications of trigonometry; systems of linear equations; matrices and determinants; and sequences, series, and probability. Prerequisite: MTH 137 or by placement or consent of Department.

MTH 231 Calculus I (3)
Functions and graphs, slope and tangent lines, concepts of limit and continuity. Differentiation and applications in maxima and minima problems, and rates of change. Prerequisite: MTH 138 or by placement.

Music

MUS 131 Introduction to Music Literature (3)
An introduction to the history and literature of music. General Education course for all students. Satisfies the Humanities Group requirement in the Liberal Studies Program.
Natural Sciences

NSC 140 Studies in the Natural Sciences (4)
In this course, students learn about selected areas of the natural sciences while being guided in the use of scientific procedure and the practice of scientific thinking to collect and analyze data related to selected phenomena. Professional ethics in science and technology is also discussed. This course meets in a classroom setting three hours per week, with up to an additional three hours per week in a lab setting. Prerequisite: MTH 130 or placement in a higher math.

NSC 218-9 Sophomore Seminar I and II (1)
Students explore career goals, read scientific literature, and learn the basic types of research presentation used in the sciences. Attendance at Natural Sciences Seminars is required. Prerequisite: Eight hours in Biology, Chemistry, or Physics or consent of Department. Cross-listed as CHE 218-9 and BIO 218-9.

NSC 318 Junior Seminar I (1)
Students practice writing personal statements, explore career goals, and prepare applications to internships and graduate and professional programs. Prerequisites: Junior standing or consent of Department. This is the first required course for the Senior Investigative Paper sequence. Cross-listed as BIO 318 and CHE 318.

NSC 319 Junior Seminar II (1)
Review and discussion of literature and resource materials as they pertain to science. Ethical considerations related to research are also discussed. The student selects a Senior Paper topic, researches and writes it, then orally presents a proposal defending the choice. This is the second required course for the Senior Investigative Paper sequence. Prerequisite: NSC 318. Cross-listed as BIO 319 and CHE 319.

NSC 419 Senior Seminar II (1)
Independent investigation into the selected topic of the Senior Paper. Emphasis is placed on the skills necessary to produce a written paper, typically in the format of a journal article. Attendance at Natural Sciences Seminars is required. This is the final course in the Senior Investigative Paper Sequence. Prerequisite: NSC 429 or consent of Department.

NSC 429 Senior Seminar I (2)
Independent investigation into the selected topic of the Senior Paper. Emphasis is placed on the skills necessary to produce a written paper, typically in the format of a journal article. Attendance at Natural Sciences Seminars is required. Prerequisite: NSC 319 or consent of Department.

Physical Education

PED 130 Argentine Tango (3)
This course will focus on the basics of the Argentine Social Dance known as Tango, and the physical conditioning required to participate in it. It will include the history and roots of the music and the dance. It will also address the COURSE CURRICULA - 266 - etiquette and customs that surround the social dance. This course satisfies the Visual, Performing, and Physical Arts Pillar of the Liberal Studies Program.

PED 136 Physical Fitness and Wellness (3)
This course is designed for students to participate in physical activity. It involves the interaction and participation of aerobic fitness and conditioning exercises that emphasize cardiovascular endurance, muscular endurance, muscular strength, body composition, flexibility and stress management through yoga practice. Through lectures, the course promotes healthy living that encompasses wellness and science-based approach towards the field of nutrition, exercise, health promotion and disease prevention. This course satisfies the Foundation requirement in the Liberal Studies Program.

PED 138 Yoga: Union of Mind and Body (3)
This course will explore the many dimensions of yoga. Students are introduced to the ancient discipline of personal development that balances body, mind, and spirit. It has three components: an introduction to the history, practice and philosophy of classical yoga & its goals which students explore through study of anatomy & physiology, readings and inquiry; stress management methods; practice of Hatha yoga postures, focused breathing and various forms of meditation. This course satisfies the Visual, Performing, and Physical Arts Pillar of the Liberal Studies Program.
Physics
PHY 241 General Physics (4)
The first course in a two semester algebra-based introduction to physics. Includes fundamental principles of physics in relation to classical mechanics, thermodynamics, vibrations, and wave motion. Three lecture hours and three hours of laboratory a week. Prerequisite: a grade of C or higher in Math 138 or consent of the Department.

PHY 242 General Physics (4)
A continuation of PHY 241. This course offers an introduction to the fundamental principles of physics in relation to electricity, magnetism, light, optics, and modern physics. Three lecture hours and three hours of laboratory a week. Prerequisite: a grade of C or higher in PHY 241 or consent of the Department.

Political Science
POL 100 Introduction to Political Science (3)
This course is an introductory level Political Science course and is designed to be the first exposure to Political Science for students, majors as well as non-majors. This course includes, but is not limited to, the concepts, subfields and canon that comprise the discipline of Political Science today.

Smith Seminar
SMS 100 Smith Seminar (3)
This course is designed to meet the needs of first year students at Johnson C. Smith, including entering freshmen as well as transfer students. The course aims to foster academic success, facilitate student engagement and connection with the JCSU experience, and to prepare to and assist students in their personal growth and development as they forge intellectual and professional identities. This course satisfies and foundation requirement in the Liberal Studies Curriculum.

Social Work
SWK 338 Special Topics Course Series (3)
These courses are designed to expose students to issues and information that are pertinent to identifying, communicating, and working effectively with special populations.

SWK 340 Social Work Values and Ethics (3) The primary objective of this course is to prepare students to have a competent and comprehensive understanding of the ethics and values that guide professional social work practice. This course focuses on the ethical issues and dilemmas that confront professional social workers in practice with individuals, families, groups, agencies, and communities.

SWK 438 Senior Investigative Paper II (3)
This course provides second semester seniors with an environment for discussions, the exchange of ideas, the ‘fine tuning’ of their Senior Investigative Papers and preparation of orals. Prerequisite: All general education requirements including MTH 136 or PSY 233 and the successful passage of SWK 239, SWK 330, SWK 332, SWK 334, SWK 335, SWK 431, SWK 433, and SWK 436 with a C or better. Co-requisites: SWK 451 and SWK 492. Open to Social Work seniors only.

Sociology
SOC 131 Principles of Sociology (3)
An introduction to the viewpoints, basic concepts, and methods of sociology.

Spanish
SPA 131 Elementary Spanish I (3)
An introductory course in the fundamental communicative skills of listening, speaking, reading, and writing. An interactive classroom approach emphasizing the application of language to concrete situations using essential vocabulary and structures as well as an appreciation of Hispanic culture.

SPA 132 Elementary Spanish II (3)
A continuation of Spanish 131 in an ever-increasing interactive classroom environment with emphasis on expansion of vocabulary and grammatical concepts as well as exposure to the concrete reality of culturally diverse attitudes and behaviors. Prerequisite SPA 131.
Sport Management

SPM 230 Introduction to Sport Management (3)
This course will introduce students to the fundamental concepts and theories in sport management including management, marketing, finance and economics, sociology and psychology, professional, youth, high school, college and community sport. There will also be a focus on for-profit, non-profit and international sport. Furthermore, career development in sport, sport legal issues, sport communication, facilities management and research methods will be explored.

SPM 337 Management and Administration of Physical Activity and Sports Programs (3)
This course provides students with competencies essential to managing and administering sports programs. This course will also focus on the study of principles, theories, and competencies essential for the organization of physical activity and sports programs, e.g., interscholastic, club sports, intramurals. Students are required to complete the American Red Cross Certification program in First Aid and CPR.

SPM 340 Leadership and Governance in Sport (3)
This course teaches theories concepts, principles, and skills of leadership for managers in the sports industry who must influence others to get things done. Styles of successful sport coaches and managers are examined and analyzed in the context of their times and their settings. Students are also introduced to the constitutions and by-laws of various agencies governing sport at the high school, collegiate, amateur, and professional levels. Special emphasis is placed on how governmental agencies influence and sanction sport organizations and the route of appeal of a decision by a governing body. Prerequisite: PED 230.

SPM 433 Internship (3)
A supervised internship in a professional work environment that provides a student with exposure to the job market in sport-related businesses and public health agencies. Each student is responsible for 120 hours of work and is required to present detailed descriptions of work activities and experiences. Prerequisite: SPM 230 and SPM 233. Formerly PED 433.

SPM 435 Sport Sociology and Ethics (3)
This course offers an introduction to the sociological and ethical issues prevalent in the sport industry. The values of sport and the bases for ethical decision-making and moral significance are discussed. Students also gain an understanding of the philosophical and ethical background of the sport context. Prerequisite: SPM 230.

VPF 435 Narrative Workshop II (3)
This course provides continued study in the production of narrative short films. Students will work collaboratively to produce (shoot, edit and market) dramatic shorts that were developed and researched in VPF 431. Prerequisite: VPF 434. COURSE CURRICULA - 302 -

VPF 436 Adaptation (3)
An advanced study in transforming essential elements of literary property (theme, characters and tone) into a well structured screenplay. This course also discusses how to obtain rights to both fictional and non-fictional properties and stories. Prerequisite: VPF 331.